A Note from the Editors

WELCOME to the latest issue of the Eaton Journal of Archival Research in Science Fiction, where we explore science fiction at a slant. In this issue, we bring together alternative speculative fictions, ranging from the alternative futurisms of LatinX art to a review of recent scholarship in furry fandoms.

First, Camilla Querin takes us on a tour through the *Mundos Alternos: Art and Science Fiction in the Americas* exhibit, a collection dedicated Latin American futurism. This exhibit—part of the Getty’s “Pacific Standard Time: LA/LA” series—feature over 70 exhibitions on Latin American and Latino art. Querin highlights the multiple modes of resistance on display as artists from across Latin America, and LatinX America, are brought together in conversation with science fiction.

Next is a transcript from “Digging Deep into Other Worlds: Archival Research in Science Fiction,” a fantastic roundtable discussion on fantasy and science fiction archives from the 2017 International Conference on the Fantastic in the Arts. The conversation brings together scholars Kathryn Allan and Daniel Creed, J.J. Jacobson (the J.K. and Doris Klein Science Fiction Librarian at UC Riverside’s Eaton Collection) and author Steve Erikson to discuss the different expectations authors, archivists, and academics bring to archival spaces.

Two pieces focusing on fandom close the issue out. First, we have a missive from the archive from researcher Andreya Seiffert, who works on the Futurians. Drawn from scholarly as well as archival sources, and inspired by Borges’ work on genre fiction, Seiffert offer a documentary account of the importance of science fiction’s early participatory culture. In this piece, she illustrates some of the collaborative work that characterized the early, politically conscious Futurian collective. Then, we end with a review essay by John J. Lewis on Fred Patten’s *Furry Fandom Conventions, 1989-2015*. Lewis examines Patten’s pathbreaking scholarship and offers insight into this new intersectional identity.

The publication of this issue marks the final issue for Managing Editors Taylor Evans and Stina Attebery. Taylor and Stina have been with us since the first few issues of the Journal, and we wish them (us) the best in their future careers in the field.

As always, we would love to have your voice both in and beyond our pages. Email any submissions to eatonjournal@gmail.com. If you should find yourself tweeting about the journal or a conversation it inspires, mention us with the hashtag #eatonjournal. Feel free to follow our Facebook page, which can be found at [www.facebook.com/eaton.journal/](http://www.facebook.com/eaton.journal/) for announcements about our publication.

Best,

Stina Attebery
Taylor Evans

Managing Editors

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