Contributors:

Kathryn Allan is editor of Disability in Science Fiction: Representations of Technology as Cure, co-editor (with Djibril al-Ayad) of Accessing the Future (a disability-themed SF anthology), and the inaugural recipient of the Le Guin Feminist Science Fiction Fellowship. She is co-editor (with Ria Cheyne) of an upcoming special issue of the Journal of Literary and Cultural Disability Studies on The Intersections of Disability and SF. Her writing has most recently appeared in Wordgathering, Remixt Magazine, and Strange Horizons. She is currently writing a book that explores the connections between disability studies theory and speculative fiction.

Skye Cervone is a Ph.D. candidate in Comparative Studies at Florida Atlantic University. Her dissertation focuses on capitalism’s relationship to animals in Science Fiction. Her work has appeared in Critical Essays on Lord Dunsany, Animalia: An Anthrozoology Journal, and Science Fiction Film and Television. She currently serves as an editor for The Eaton Journal of Archival Research in Science Fiction and as the Public Information Officer for the International Association for the Fantastic in the Arts.

Daniel Creed is a PhD candidate in Comparative Studies at Florida Atlantic University, where he also earned an M.A. in Science Fiction and Fantasy Literature. His current research focuses on the role of memory in genre fantasy. Dan currently serves as the Fantasy division head for the International Association of the Fantastic in the Arts and on the editorial board of the Eaton Journal for Archival Research in Science Fiction. His work has appeared in North Wind: A journal of George Macdonald Studies and The Explicator.

Steven Erikson is the author of The Malazan Book of the Fallen, The Kharkanas trilogy, and many other books. A trained archaeologist and anthropologist, he has published over twenty books, most of which explore privilege, power hierarchies, and the rise and fall of civilizations. Erikson has been nominated for the Locus Award four times and the World Fantasy Award twice.

JJ Jacobson is the Jay Kay and Doris Klein Science Fiction Librarian at UC Riverside, curating the Eaton Collection of Science Fiction and Fantasy (and other genres too numerous to mention). Her engagement with SF/F goes back to 1969, when she discovered her father’s 10’ shelf of golden age SF. Since 2005 she’s been a metadata librarian, cataloger, director of a virtual library system, rare books librarian, and Special Collections curator. Professional preoccupations include interdisciplinary librarianship and collection-building, metadata and discoverability for speculative fiction, the history of everyday life, and role play in virtual environments as immersive/interactive/improvisatory narrative.

John J. Lewis received his Bachelors in English from the University of California, Riverside. He is currently pursuing entry into a Doctoral program emphasizing work within Speculative Fiction and Composition. He writes fiction under the alias “Franklin Leo,” and has been a member of the Furry Writers Guild since 2014, where he focuses on queer and feminist literature within the genres of Science-Fiction and Fantasy.
Camilla Querin is a PhD student in the Department of the History of Art at UCR. She specializes in contemporary art with a focus on Latin America, photography, and exhibition history.

Andreya S. Seiffert is a PhD Candidate in Social History at Universidade de São Paulo (USP), Brazil. Her research investigates the fandom The Futurians and its relationship with science fiction and the 1940’s. She is currently researching at the Eaton Collection on a scholarship, grant 2017/15504-5, São Paulo Research Foundation (FAPESP). Contact: andreya@usp.br